

MS 1616
115761-1001

Offertory "Whoso hath"

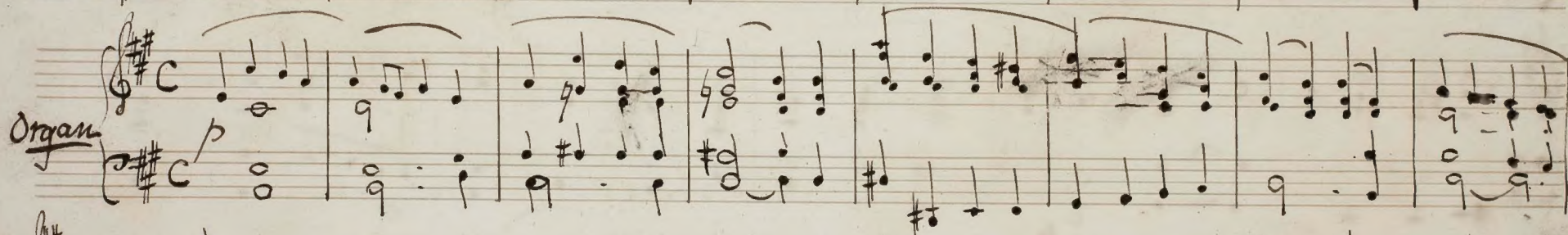
Alice Mary Smith

Feb 4th 1864

(Written for St. Andrews Wells Street)

Royal
Academy
of Music
Library

Treble
Alto
Tenor
Bass



Who so hath this world's goods and seeth his brother have need and shutteth up
Whoso
Whoso goods hath this world's goods + his brother hath need + he shutteth up he shutteth
Whoso and seeth his brother hath need and shutteth up

shut teth up his com passion from him

shut teth up

who see - the his bro ther's need

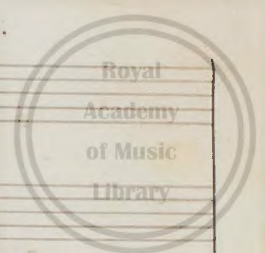
see - the his bro ther need and shut teth up and shut teth up his com - pas - sion from

need - - and

and

and





him
him
him
him
How dwelleth the
Love of God the
Love of God in
him
Love of God in
him
How dwelleth the
Love of God in
him
How dwelleth the
Love of God in
him
How dwelleth the
Love of God in
him

Whoso hath this world's
goods
and
seeth his brother's
need
solo
Dwell with the
love of
god in
him
the love of God in
him

Handwritten musical notation on a grand staff, including various notes, rests, and dynamic markings like 'f'.

Fall
pp

him - - - -

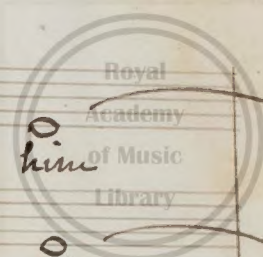
Whoso hath this world's goods and seeth his brother hath need and

hath this world's goods & his brother hath need

shuteth up and shuteth up his compassion from him

How dwells the love of God in

and



Handwritten musical score for a hymn, featuring lyrics and musical notation. The lyrics are:

How dwells the love of God of God in
him How dwells the love of God in
him How dwells the love of God in
him How dwells the love of God in

The score includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with repeated notes and a treble line with chords. The lyrics are written below the vocal line.

Handwritten musical score for a hymn, featuring lyrics and musical notation. The lyrics are:

How dwells the love of God of God in
him How dwells the love of God in
him How dwells the love of God in
him How dwells the love of God in

The score includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with repeated notes and a treble line with chords. The lyrics are written below the vocal line.